

Kuuden kolmeinen

(Finland)

Pronunciation:

CD: Finnish Dances 1999

2/4 meter

Formation: 6 dancers, no partners.

Steps: Enkeliska: Step on L behind R heel (ct 1); hop on L, swinging bent R leg bkwd in a CW arc (ct &). Next step would start with a step-hop on R behind L (cts 2, &). Fists are on hips.
Reel of Four (plus 1 more change): Danced by 4 persons standing in a line, 2 standing back to back in the ctr facing the other 2 who are facing in. Use a light running step.
 1: Pass R shldr with facing dancer.
 2: Those in the middle pass L shldr; those at the end curve 1/2 CW and face opp direction (back into the line).
 3: Pass R shldr with facing dancer.
 4: Repeat 2.
 5-8: Repeat 1-4 back to orig pos.
 9: Dance 1 more change passing R shldr. Dancers who are now i the ctr pass L shldr and stand back to back. #1 is facing #6; #4 is facing #5. On the repeat of the dance, the action is on a North-South axis instead of an East-West axis.



Meas

Pattern

INTRODUCTION.

I. ENKELISKA AND STAMPS

- 1-3 Dancers 1, 2, 3, 4 dance 6 Enkeliska steps in place, beg L.
 4 In place, stamp L, R, L (no wt on last)(cts 1, &, 2); hold (ct &).
 5-8 Repeat meas 1-4.

II. REEL OF FOUR

- 1-8 Same dancers, dance Reel of Four plus 1 more change. End with #1 facing #6, #4 facing #5.
 Dancers #1 and #4 are back to back in the ctr of the line.
 Repeat dance from the beginning with dancers 5, 4, 1, 6 active.
 Continue repeating dance until all have been active.

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